

February

Magic Lantern Society
of the United States and Canada



Some Of The Slide Manufactures "A"

LOOK for those Buttons and roll-over effects

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Click Images and buttons to see more

Want to Know How to Show Slides

From Carrell Shaw
carrellshaw@yahoo.com

I have some wonderful slides and would like to show them off 1 at a time interchangeably. Is there any "frame" you know of other than the metal one that is sold for \$100?

Thanks so much!

Happy 2021!
Carrell

From David Evans

Hello Carrell

Thank you for contacting us.

Are intending to project the slides (with a magic lantern) or show them in some other way? Are you looking for some sort of automatic slide frame, or a manual one? Magic Lanterns generally came with a wood slide carrier - I'm not sure exactly what sort of metal carrier you are thinking of. If you could expand on your ideas a bit that would be much appreciated.

Hello Carrell

If you hang them up in a sunny window they will bleach out in a few months and



you will have destroyed all the colour. If you do decide to put them in a frame in that way I suggest you put a dark curtain between the window and the frame and just raise it up when you want to look at them. Lantern slides were intended to be stored in closed

boxes and projected in the lantern for just a few minutes and then be returned to the box.

They would only be exposed to light during the projection of that particular part of the lecture/story/song or whatever.

Glad you like our web site!

Unusual format for a lantern slide. Most were 'landscape' rather than 'portrait' and size 3 1/4" x 4".

Regards

David

Kelso Magic Lantern Shows

From Chris Klemmer
chris.klem@icloud.com

David,

John Joseph "J.J." Kelso was a founder of the Toronto Humane Society and Children's Aid Society and advocate for poor children in the late 1800s and early 1900s, mostly in the Toronto and Ontario area. Reportedly, he made Magic Lantern presentations in the cause of reforming care for poor children.

Would any MLS News readers know where to find examples of these presentation slides and/or scripts?

Chris Klemmer
Granby, Connecticut

From David Evans

Hello Chris

It is quite possible. We will include your request in our next e-publication (February) and hope for a good response.

Thank you for contacting us.

David Evans

Anyone have information about Kelso Shows please share with us!



To Last Months Gazette Article

Black and White and Blue

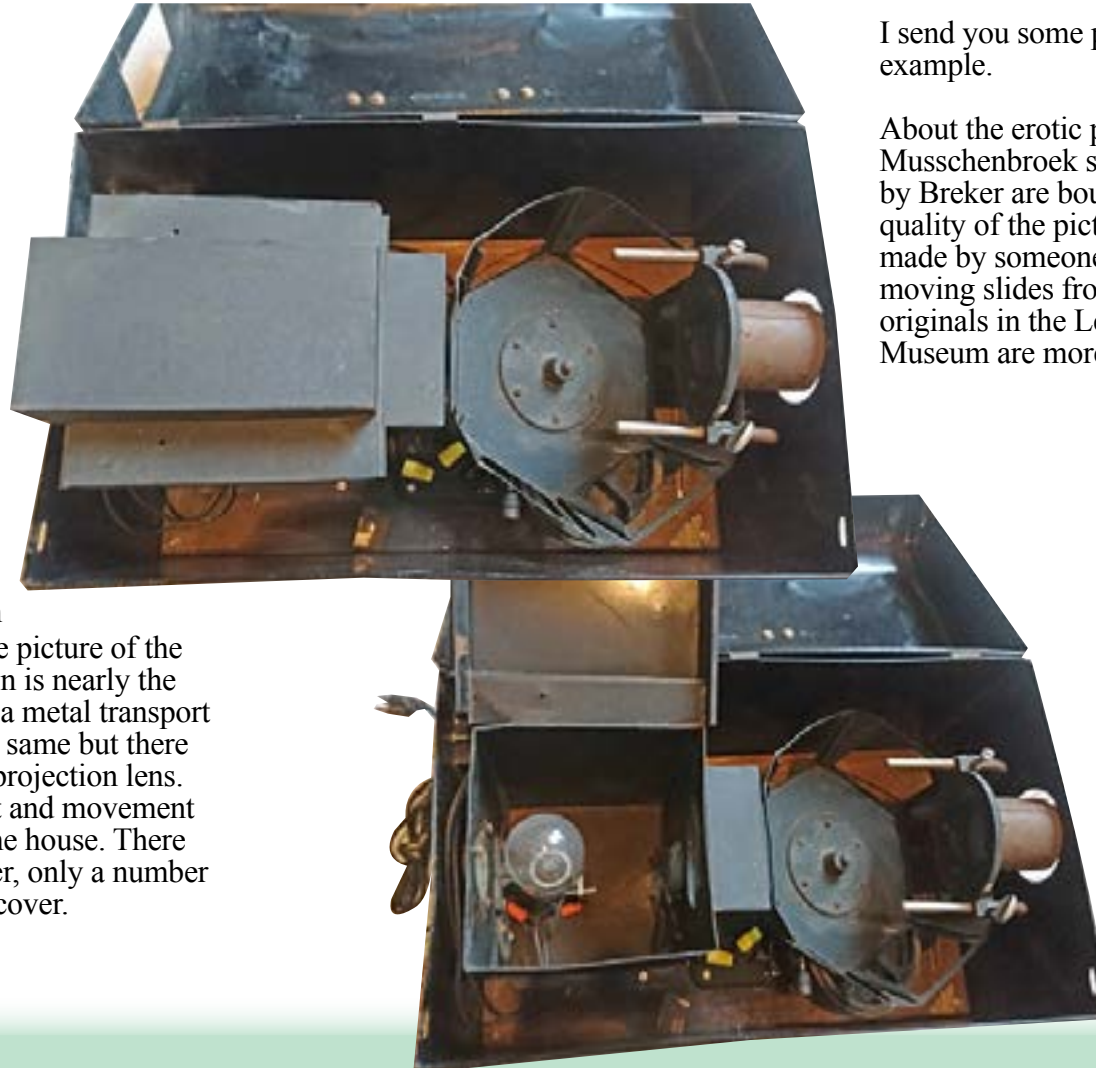
From Henk Kranenburg

henkbk@planet.nl

Dear David

Thanks for all the good wishes and everything you do for the Magic Lantern Society of the USA & Canada, it is really amazing the work you do for it.

With pleasure I received this week the latest number of the Magic Lantern Gazette. The cover photo and the inside article triggers me immediately to search for the projector in the picture of the cover. In my collection is nearly the same projector but in a metal transport box. Inside the nearly same but there is another unmarked projection lens. The switches for light and movement are mounted beside the house. There is no sign of the maker, only a number (4010311) inside the cover.



I send you some pictures about my example.

About the erotic pictures. The Musschenbroek slides offered by Breker are bought by me. The quality of the pictures are poor but made by someone who made again moving slides from the pictures. The originals in the Leiden Lakenhal Museum are more brilliant but

the Museum collection contains only the glass parts, the wooden mounts has been lost in time. This replica's are made as 19th century slipper slides and I suppose that the construction originally was

**continued next
page**

Black and White and Blue continued



different. But we don't know that. But to show them for public now, well to use.

About other erotic slides. In photography where mainly in France a lot of pictures from nudes. Most as cabinet cards. The magic lantern was at the end of the Victorian period not the device to show this pictures. But there are always exceptions. I bought on Ebay about 10 years ago some series from about six slides with erotic themes, i send you hereby some examples. French measures and no maker on it.

Greetings to all, have a nice Christmas an we hope all for a happy new year

Henk Boelmans Kranenburg

the Netherlands



Wartime Lantern Use ?

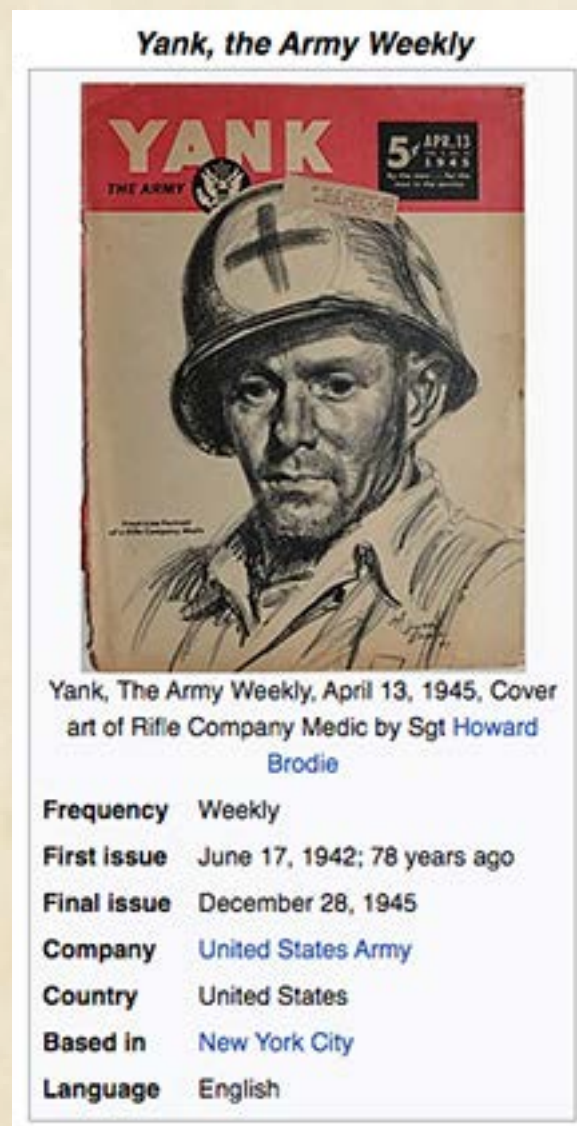
From Steve Barnes
thesteve4@yahoo.com

I found this on a loose page from a WW II "Yank" the Army Weekly from March 17 with a Magic Lantern cartoon. Unfortunately no year was listed on the loose page. It not only mentions "lantern-slide projector", but also has a nice image of a magic lantern in use in a phantasmagoria style manner. I thought it would be something the members would like to see, if you put it in the E-Pub.

I attached an enlargement of the specific cartoon, and another with the entire page. Not sure which one would be easier for you to use an image from.

Looking forward to a more normal year starting sometime this year & the postponed convention rescheduled for next year. Hope everyone is staying safe & gets their vaccine so we can all visit and catch up at the convention.

Steve Barnes



To ease the burdens of the master race, YANK offers these modest suggestions from our own Sgt. Ralph Stein, who should of went to OCS. Der Fuehrer can keep his old money; Sgt. Stein just likes to see his pictures in print.



FILM FLAK. Combining propaganda with psychological warfare, the Signal Korps can scare the hell out of the enemies of the Third Reich by projecting pictures of Der Fuehrer, complete with godlike fury and a Wotan get-up, on the clouds with a lantern-slide projector. If there are no clouds, use smoke from nearest burning city or from Adolf himself who is pretty burned up nowadays.

Possible Magic Lantern ?

From Linda Collier

E9B8516F2F21C797@outlook.com

I found this old thing in a shed. I think it is a magic lantern, but have never seen one with what looks like a reel for film. How would that have worked? This is in deplorable condition, but just curious if I am correct.

From David Evans

Hello Linda

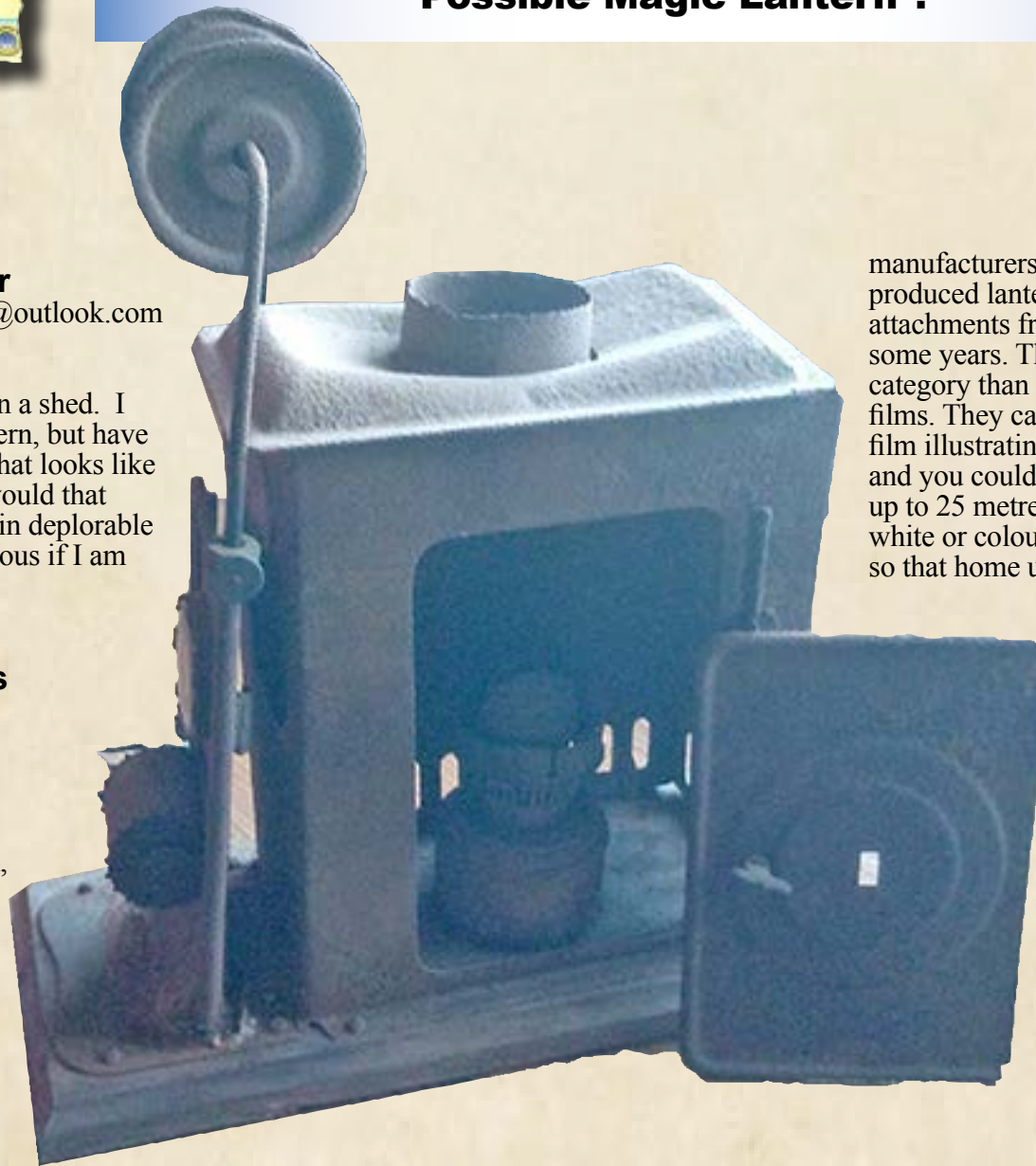
Thank you for contacting us. It is indeed a magic lantern, or at least part thereof. The projection lens assembly is missing, as is the chimney and the crank arrangement for feeding the film. Several of the German

manufacturers (Bing, Ernst Plank etc) produced lanterns with cinematograph attachments from around 1900 for some years. These were more in the toy category than serious attempts at showing films. They came with endless loops of film illustrating short sequences of shots, and you could also obtain spooled films up to 25 metres long in both black and white or coloured photographic images, so that home users could amuse people

with actual moving images! The lanterns could also show regular slides of course. Yours is almost certainly German, though I have not so far managed to identify the maker. It probably dates from between 1900 and 1910.

I hope this helps.

David Evans





**Event by PhotoAccess
Thursday, February 18, 2021
at 12:45 AM PST – 2 AM PST**

From David Donaldson

Looks like an interesting event by Martyn and Elisa - <https://fb.me/e/3xOzrb6cV>

Should boost the recognition of Magic Lantern medium.

David Donaldson

Details

Event by PhotoAccess
PhotoAccess
Thursday, February 18, 2021 at 12:45 AM PST – 2 AM PST

Price: Free · Duration: 1 hr 15 min

Public · Anyone on or off Facebook

Come one come all for an evening of phantasmagorical

delight in the PhotoAccess Garden! Martyn Jolly and Elisa deCourcy will be performing a magic lantern show, drawing on on a collection of over



THURSDAY, FEBRUARY 18, 2021 AT 12:45 AM PST – 2 AM PST

Magic Lantern Show

Free · PhotoAccess

<https://www.photoaccess.org.au/events/>

3000 square glass slides from the late nineteenth century and early twentieth centuries, many of them hand coloured. Additionally, Jolly and deCourcy will be showing some of a collection

of several hundred mechanical and hand painted slides dating from the mid nineteenth century. Musical accompaniment from Alec Hunter, Charles Martin and Rachael Thoms from the ANU School of Music and ANU School of Computer Science. The show will use magic 'dissolving view' lanterns dating from the 1880s to project the original slides, and dissolve from one slide to the other, as well as perform additional optical effects.



Children's Magic Lantern - Value?

From Lisa Derby
the3derbys@gmail.com

Hello

We have a magic lantern like this one, on the right and 1 box of slides made in Germany.

Children's toy magic lantern slides. Many made in Germany, and frequently are rectangular strips of glass of many sizes, with blue, green, red, orange, pink or yellow paper edging glued on so not to cut children's hands. Slides are transfers or decals stuck onto the glass strips. is there much value in these items?

Thank you
Enjoy your day!
Lisa
2502319497



From David Evans

Hello Lisa

Thank you for your enquiry. How much like the picture is yours? They are not worth a great deal unless they are mint in original box and with all the slides. The Society does not do appraisals as such, but suggest you look on eBay for similar items. Do bear in mind that

many eBay vendors are flying kites, as it were, because they don't know either! I suggest you search sales that have already ended to see how much they actually sold for.

Good luck!

David Evans

Magic Lantern Slides

From Tara Luedde
tv18blues@sbcglobal.net

I came across your email address in a Dutch website about Magic Lanterns and slides. I have stacks of slides, but they are all for the Knights of Pythias. My grandfather was a member of that organization for many years and I think that is how they ended up in the family.

I've just started looking at them. They do need to be cleaned. Some seem to be a little moldy, most likely from damp storage. But a lot of them still have very beautiful artwork on the slides. There are a lot of them and I'm not sure if I even want to try to put them in order. Most do still have the paper labels.

Was curious if you may have a contact who would be interested.

Thank you for your time,
Tara Luedde
St. Louis, MO

continued next page

Magic Lantern Slides continud

From Kentwood Wells
kentwood.wells@uconn.edu

Thanks for your message. Knights of Pythias slides were used in fraternal rituals in hundreds of lodges, so the slides are not particularly rare. They may be of interest to collectors who specialize in fraternal organizations. We can publish your note in the next email newsletter of the Magic Lantern Society of the United States and Canada. One or more of our members may be interested and can contact you. It would be helpful if you can send a few photographs of the best slides so people can see what they look like.



Sears Song Slide Set!



CHICAGO, ILL. Sears Roebuck & Co. Motion Picture Machines 1908 103

ILLUSTRATED SONG VIEWS.

(Colored only.)
FOR THE STEREOPTICON.

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures which represent the most important acts described in the song and are projected by the Stereopticon, while the song is rendered by a vocalist or a Talking Machine. They are hand-painted and are furnished colored only. They are shown with the song slides, are of life-size and are very realistic. When all the colors of nature, and does not come to engage a regular vocalist enlarged to life-size and does not always possible to secure. If the exhibitor does not sing and is most always possible to secure. If the exhibitor does not sing and is most always possible to secure. If the exhibitor does not sing and is most always possible to secure.

THE TALKING MACHINE affords an excellent means of producing songs to accompany Stereopticon illustrations. The song production of the latest improved machines and records are loud, clear and distinct, and the novelty of the all mechanical entertainment, helps to charm the audience. When the talking machine is used for producing song slides, ten or a dozen slides will be sufficient. Talking machine records cannot be had for all the songs, and as the lists of records are constantly changing and the forms and sizes differ, it is best to make selections of songs you like and write us for the information. We have marked those titles for which we are able at the time of compiling this catalogue to get Talking Machine Records. For disc and cylinder (D. C.) records.

MUSIC will be furnished when desired, and with few exceptions the price is 25 cents. Orchestration when desired should be ordered of the publisher, names of whom will be furnished on application.

No. 21F5340 PRICE PER SLIDE. Colored, each, 50¢.
Deduct one from number given for title slide, for which no charge is made.

	No. of slides in set.
Absence Makes the Heart Grow Fonder (D. C.)	16
After they Gather the Hay (D. C.)	17
All is Fair in Love and War	16
Always in the Way (D. C.)	17
Asleep in the Deep (D. C.)	17
Autumn Days	16
Back to Mother and the Old Home	17
Banquet in Minors Hall	16
Because he Loved His Mother	16
Boys are Coming Home To-Day, The	16
Boys are Coming Home To-Day, The	16
Bird in a Gilded Cage	17
Bird with a Broken Pintoon, A	17
Break the News to Mother, (D. C.)	16
Break the News to Mother, (D. C.)	16
Bridge of Sighs, The	17
Bright Eyes, Good Bye	17
Changeling in the Fines	17
Childhood's Happy Days	17
Come Home Soldier, Boy in Blue	17
Come Home to Die	17
Day that You and I First Met, The	17
Dear Isabelle	17
Dear Old Dixie	17
Break the News to Mother, (D. C.)	16

Part of the Sears Song Slide Set "Break the News to Mother"



Some Examples of Todays Projecting

G.F. Handel's "Hallelujah" chorus



Mix - #ISing. Hallelujah - G.F. Handel
George Frideric Handel, Frédéric Chopin,
Aneta Mihályová, and more

https://www.youtube.com/results?search_query=%23ISing.+hallelujah+-+G.F.+Handel

"Le Petit Chef"



<https://vimeo.com/127722907>

"Le Petit Chef" in France came up with an original way to entertain guests while waiting for their order by using an overhead 3D projector on the ceiling.

The animation is on the table and your plate, and the small chef who appears on your plate is only the beginning.

REMINDER

This is the time of year when we all have to pay our dues to Magic Lantern Society of US & Canada. The subscription is still US\$40 for regular members, US\$25 for student members and US\$25 for the first year if you haven't joined yet. Last year most of you were very prompt with your payments, and we are always grateful for that - thank you! Let us see if we can do even better this year!

You can pay by PayPal to secretary-treasurer@magiclanternsociety.org, by cash (US\$ please) or by check (also US\$) made payable to Magic Lantern Society of US & Canada, and these should be mailed to:

David Evans
Secretary
Magic Lantern Society of
USA & Canada

4920 Bench Road
Cowichan Bay BC
V0R 1N1 Canada



From Niles Film Museum
billlevesque@gmail.com

January Online Happenings

Niles Silent Film Museum

January Online Happenings

1/24/2021 ZOOM WITH THE
HISTORIANS
5:45pm PT 8:45pm ET

1/24/2021 ZOOM PRESENTATION by
Russell Merrit
5:00pm PT 8:00pm ET

The Zoom Webinar has ended. It has
been recorded and will be available soon.

**Watch For Future
Virtual Shows**

<https://nilesfilmmuseum.org/>

Our Previous Virtual Shows

June Charlie Chaplin Days
July Broncho Billy and Friends
August New York Silent Film Studios Part 1
September New York Silent Film Studios Part 2
October Baby Peggy, Circus Part 1, Halloween Fun
and Fright
November Circus Part 2 and Silent Westerns
December Circus Part 3 and More Holiday Fun

A Digital Collection Worth Checking Out

UC SANTA CRUZ UNIVERSITY LIBRARY Legacy Digital Collections



Banning, California: almond orchard with trees in bloom

View in tinted lantern slide, ca. 1920-1940

1920-01-01

Banning, Riverside (county), California, United States



Berkeley, California. University of California, Berkeley: c

View in tinted lantern slide, ca. 1915-1920. The statue was dedicated on May 12, 1915

1920-06-01

Berkeley, Alameda (county), California, United States

<http://digitalcollections.ucsc.edu/digital/collection/p265101coll30/search/searchterm/California/field/coversa/mode/exact/conn/and>



Courtesy Special Collections, UC Santa Cruz

California: landscape with beams of sunlight breaking
through a cloud



Courtesy Special Collections, UC Santa Cruz

Big Basin Redwoods State Park: sunlight slanting
through the Coast redwoods (*Sequoia sempervirens*)



Courtesy Special Collections, UC Santa Cruz

Berkeley, California. University of California, Berkeley:
campus view with the Le Conte oak tree

A Big Thank You to the following:
contributing to this months issue.

Steve Barnes
Linda Collier
Lisa Derby
David Donaldson
David Evans
Chris Klemmer
Henk Kranenburg
Tara Luedde
Carrell Shaw
Kentwood Wells

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

Welcome New Members

Samuel M Hudson

1900 Bluebird Avenue
Fort Worth
TX 76111-1511
USA

Ph: (817) 937-3218

E: samhudson@earthlink.net

Occupation: recovering journalist

ILLUMINATING LANTERN SLIDES

<https://www.whyte.org/illuminatinglanternslides>

This website is an in depth exploration of lantern slides, how they are made, and what they were used for.



[Untitled], 1939, Whyte Museum of the Canadian Rockies, Jean A. Hensbrough MacDonald fonds (V797/1/75-28)